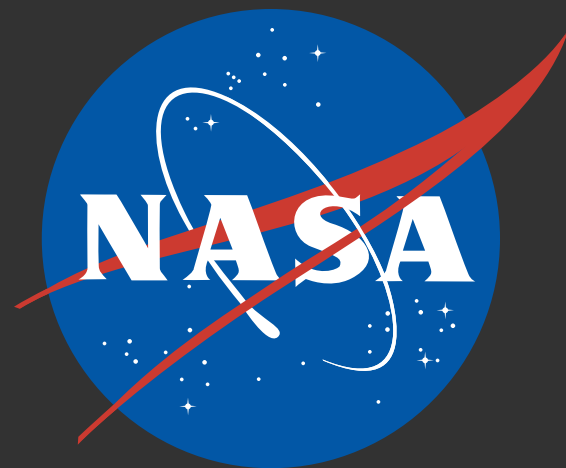


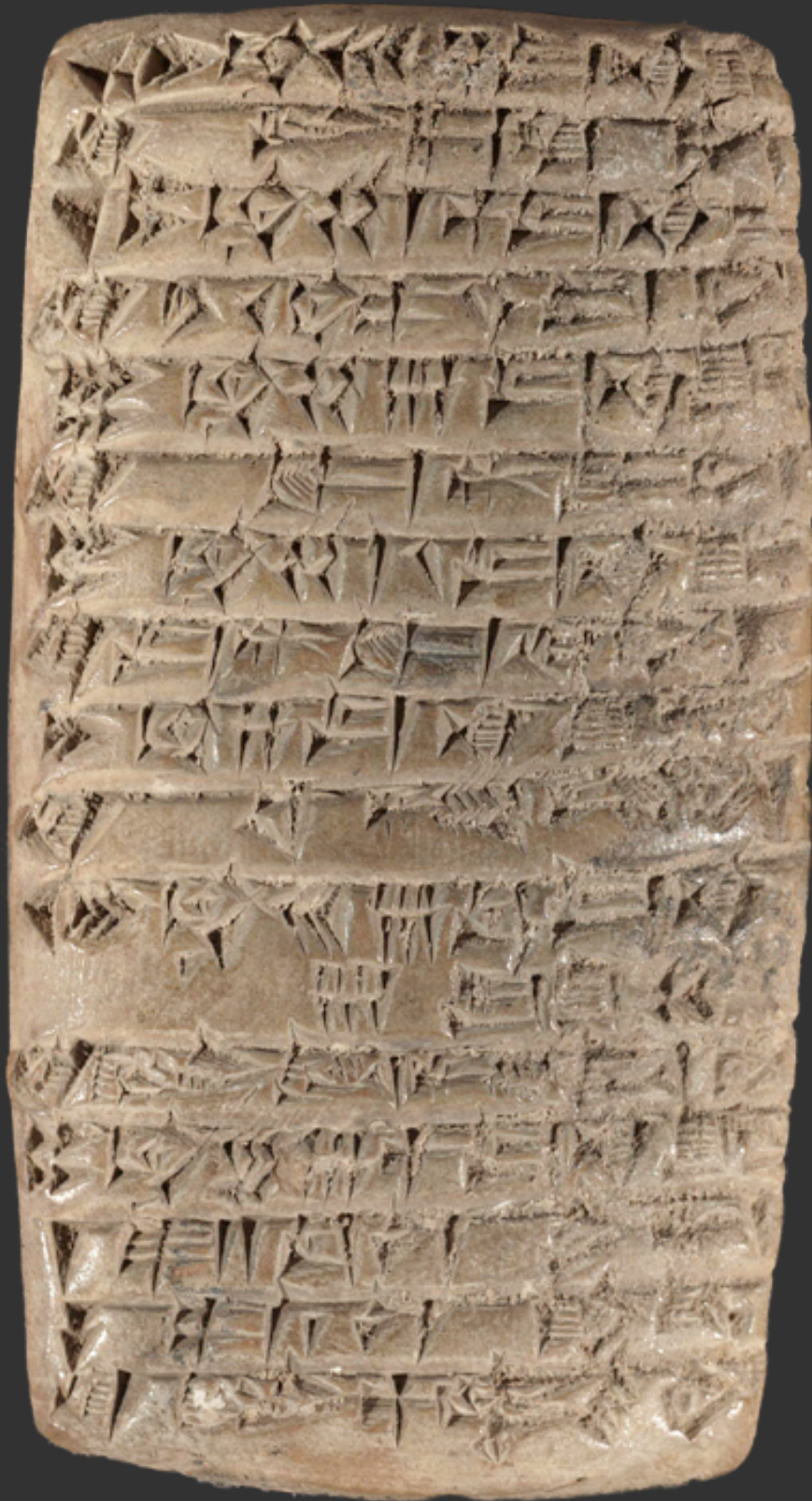
# NASA Earth Observatory

## VISUALIZATION TECHNIQUES FROM DESIGN & CARTOGRAPHY



**Robert Simmon**  
**Science Systems and Applications, Inc.**  
**under contract to NASA**  
[robert.simmon@nasa.gov](mailto:robert.simmon@nasa.gov)

# History of Visualization

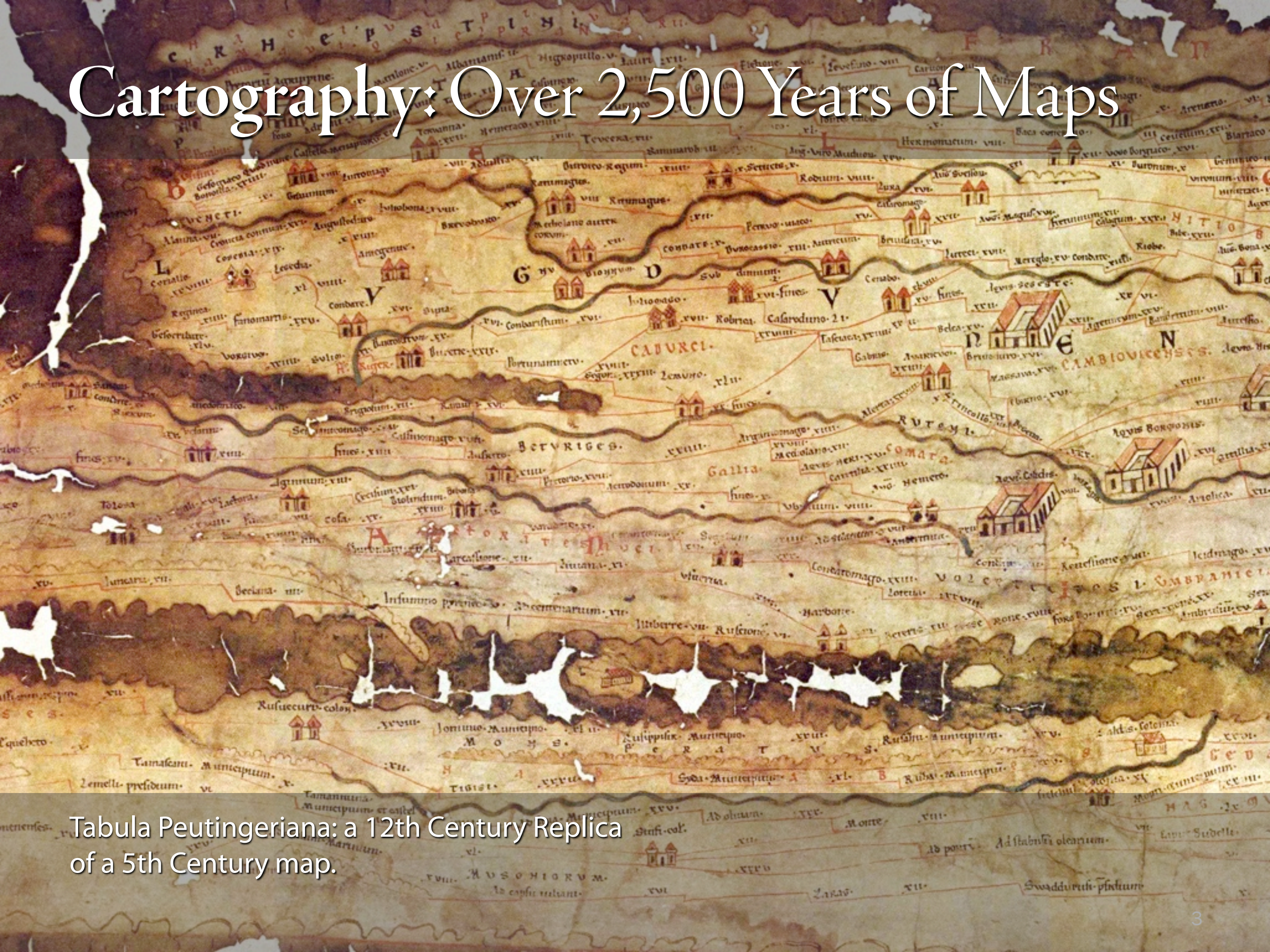


The earliest writing consists of pictograms: symbolic representations of real-world objects.



# Cartography: Over 2,500 Years of Maps

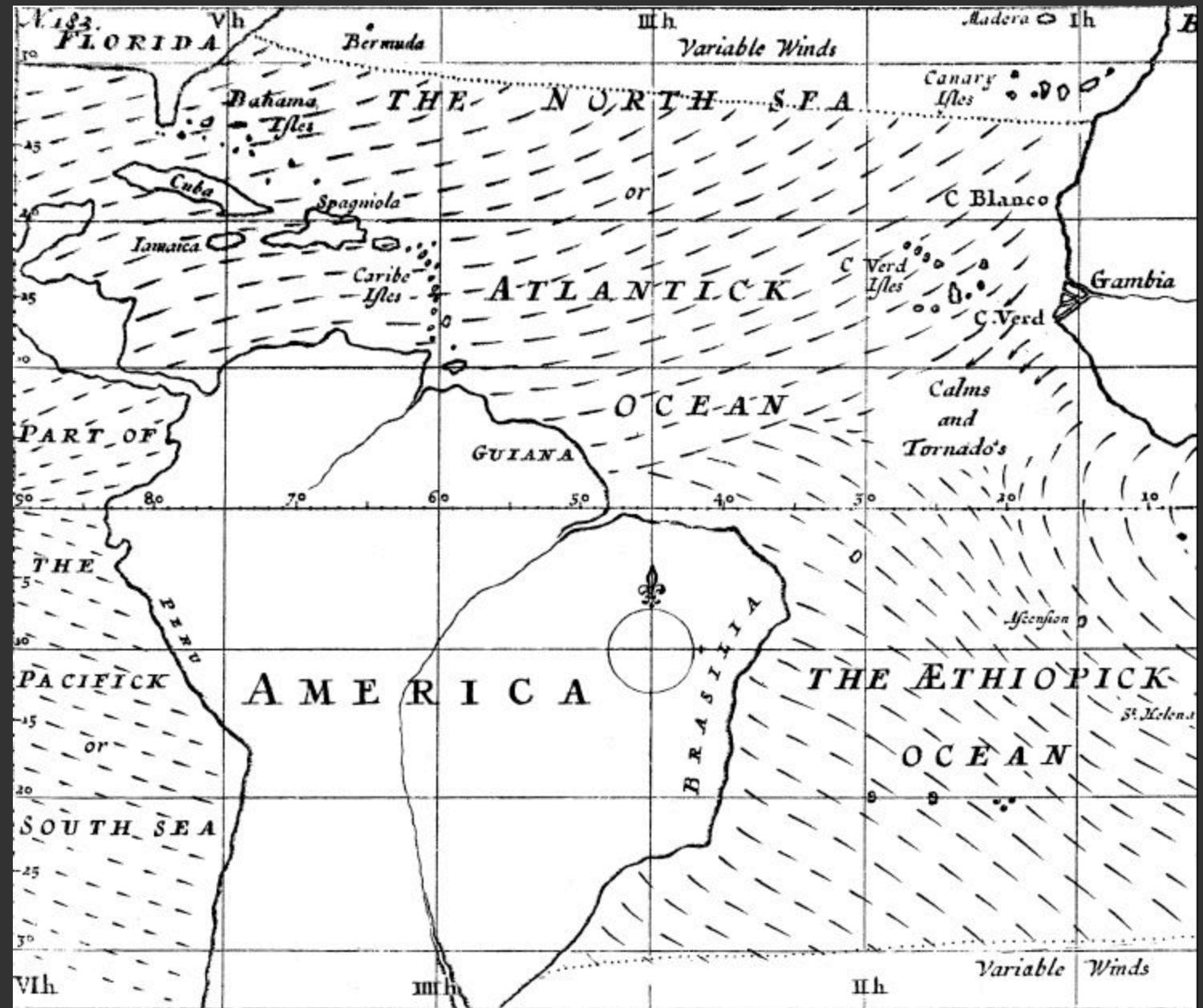


Tabula Peutingeriana: a 12th Century Replica of a 5th Century map.

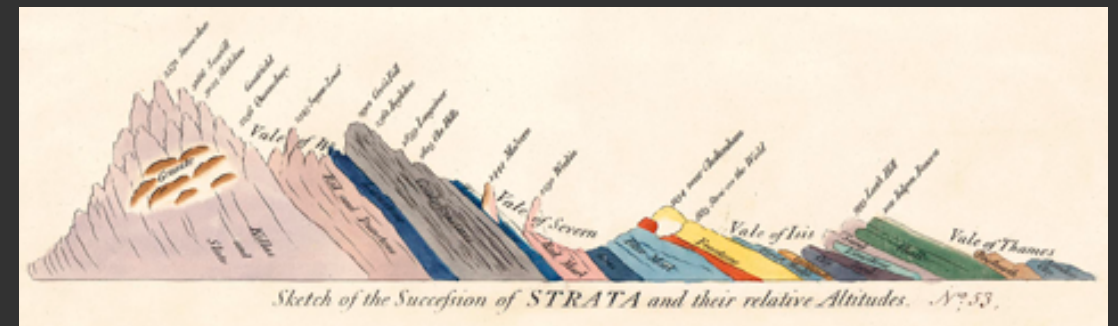


# Thematic Maps: 1<sup>st</sup> Meteorological Map

Edmund Halley:  
Map of the trade winds,  
published in 1686.







# William Smith, 1815.



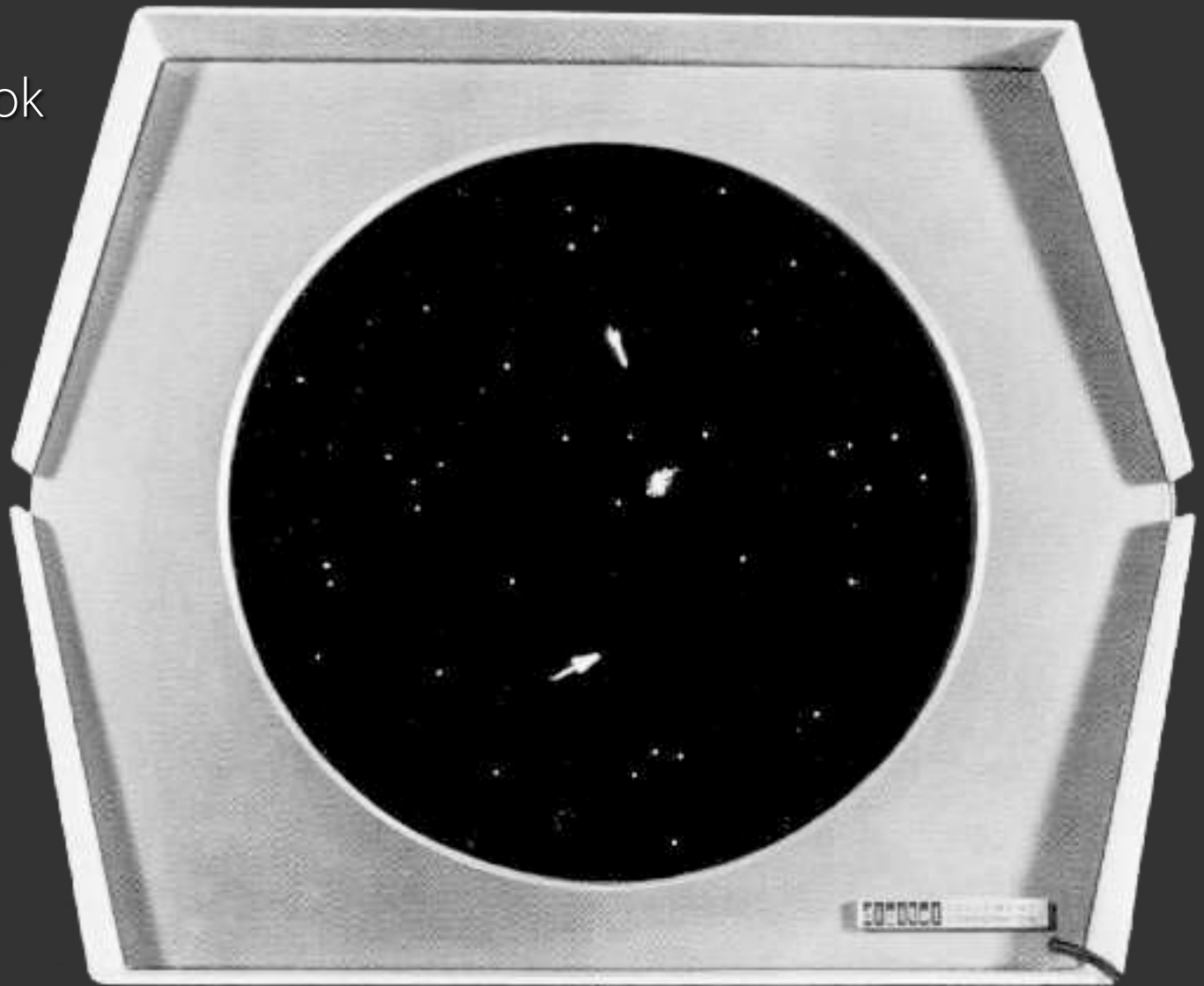




# Computer Graphics

## **SpaceWar!**

Slug Russell, Shag Graetz, & Alan Kotok  
MIT, 1962





# Information Design

... addresses the organization and presentation of data: its transformation into valuable, meaningful information.

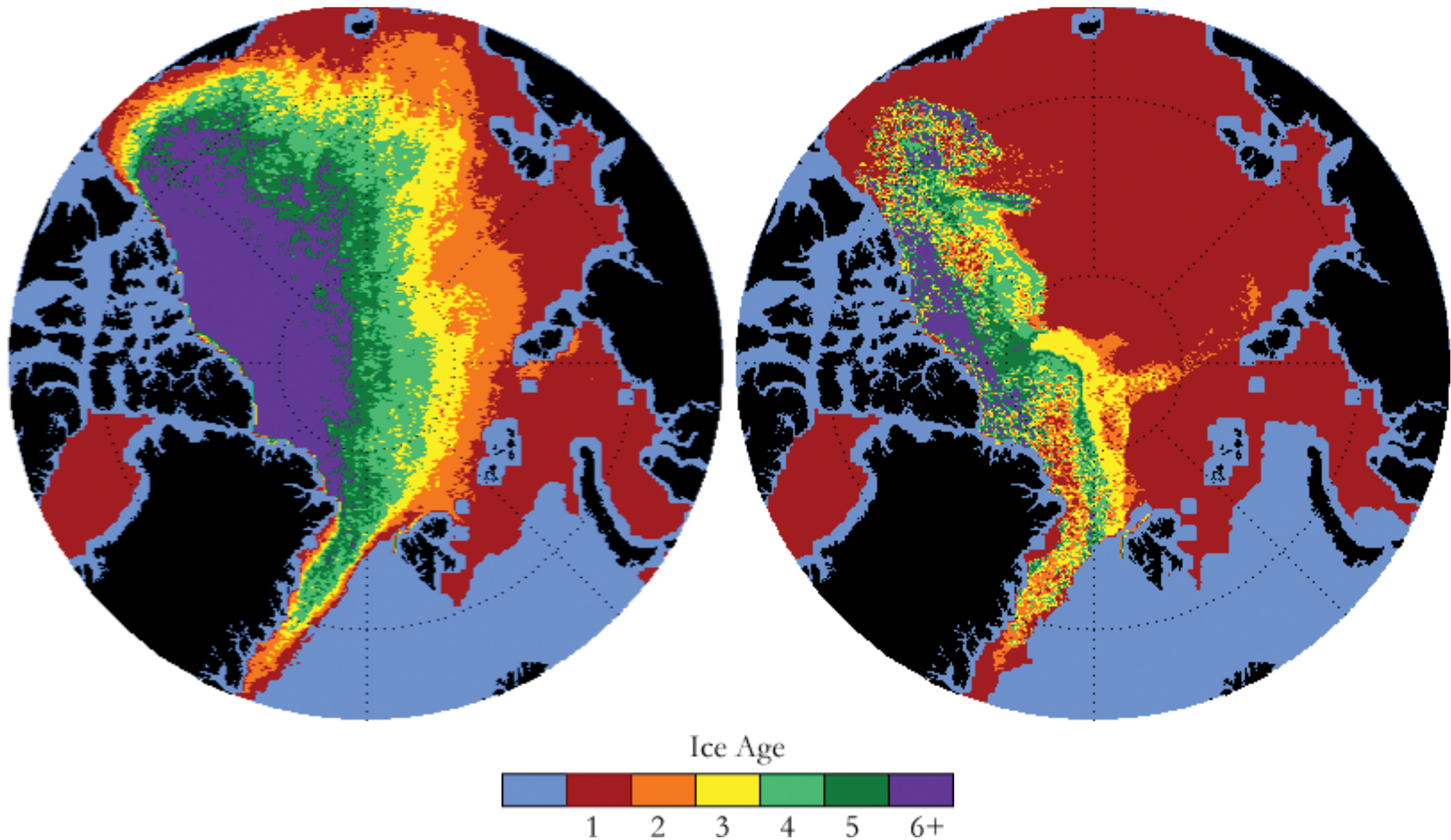
*Nathan Shedroff*

The art and science of preparing information so that it can be used by human beings with efficiency and effectiveness.

*Robert E. Horn*



# Case Study: Sea Ice Age

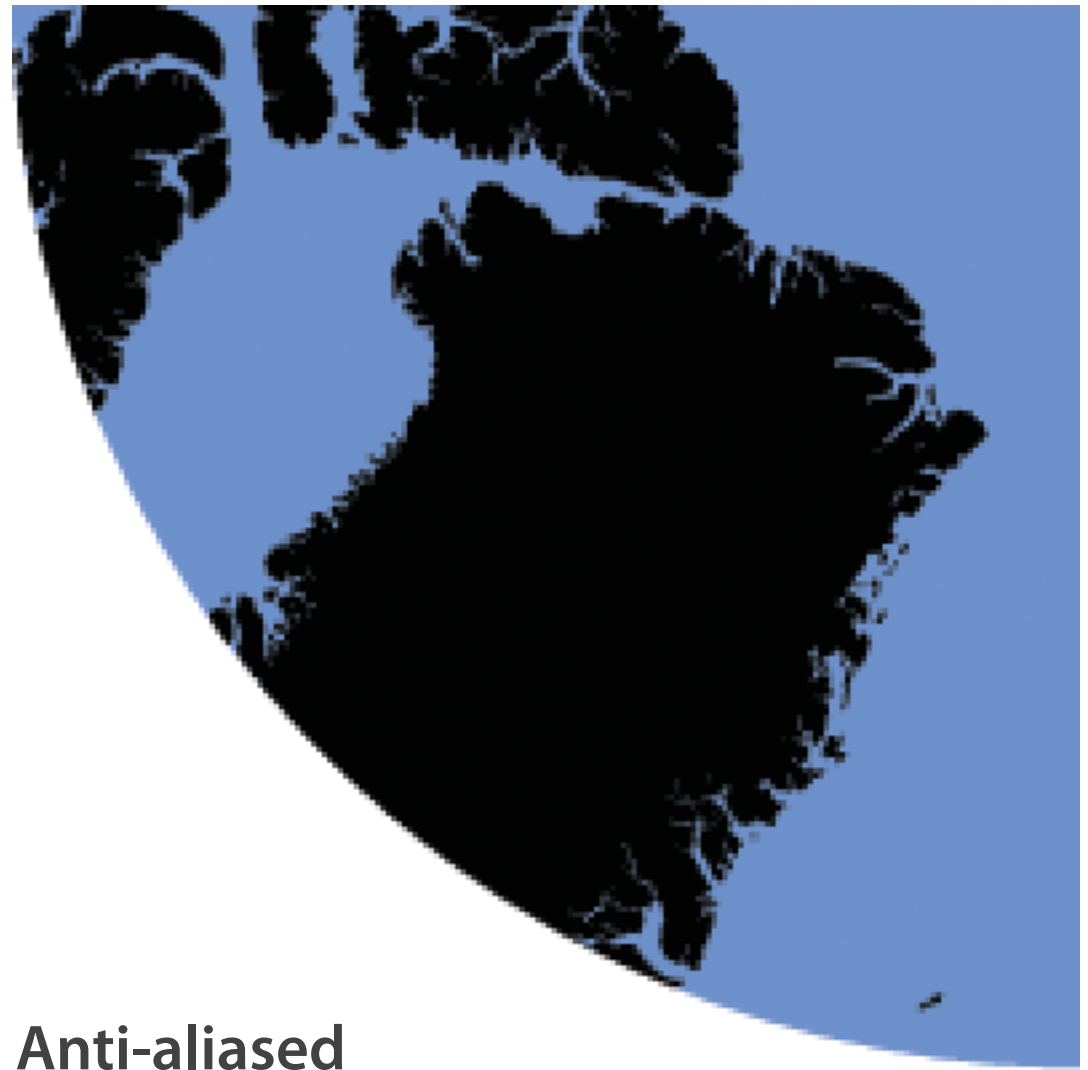




# Anti-aliasing



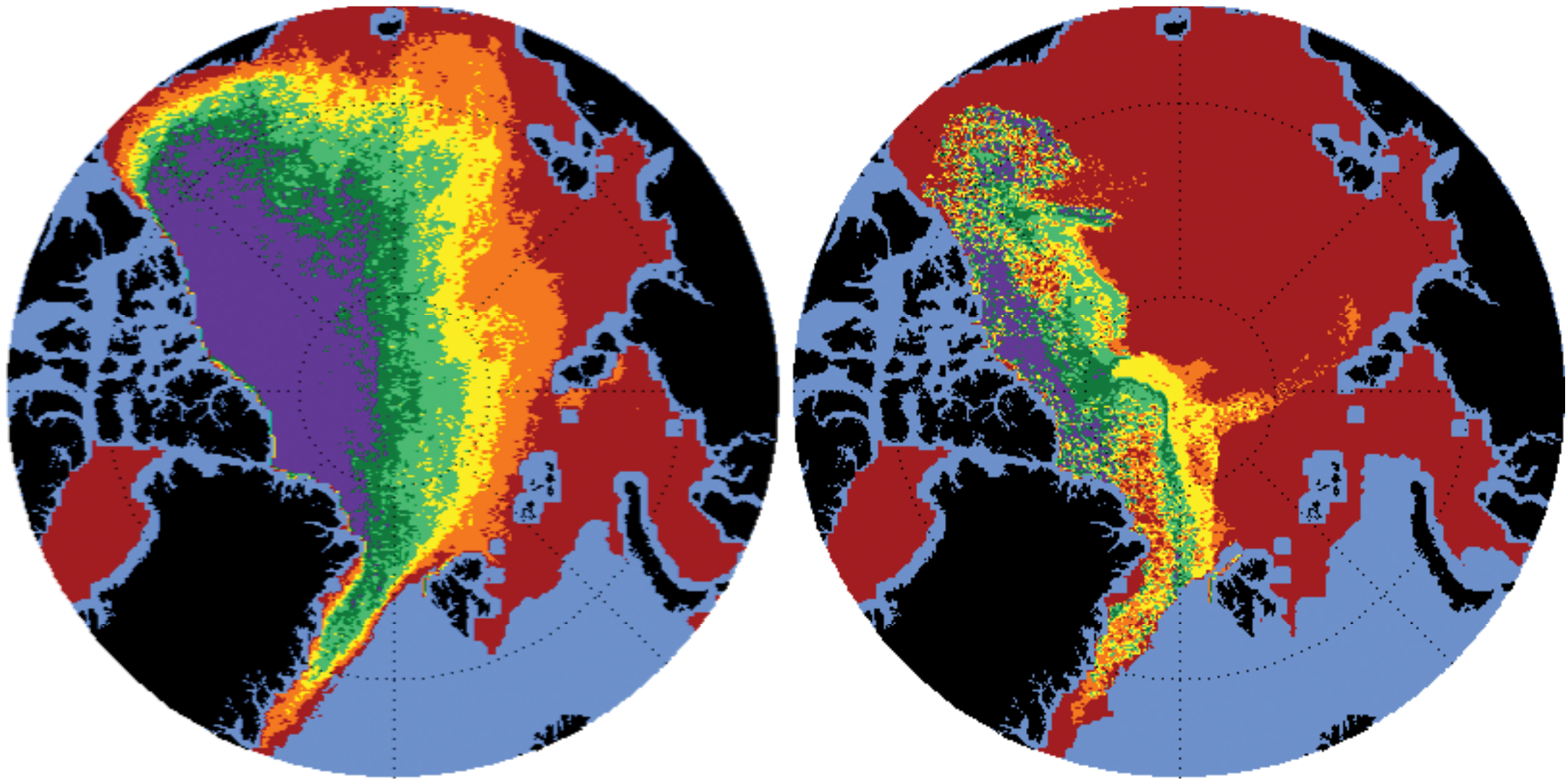
Aliased



Anti-aliased



# Figure-Ground



Areas of no data—open ice and land—  
Are just as prominent as the ice-covered  
areas, which de-emphasizes the content.

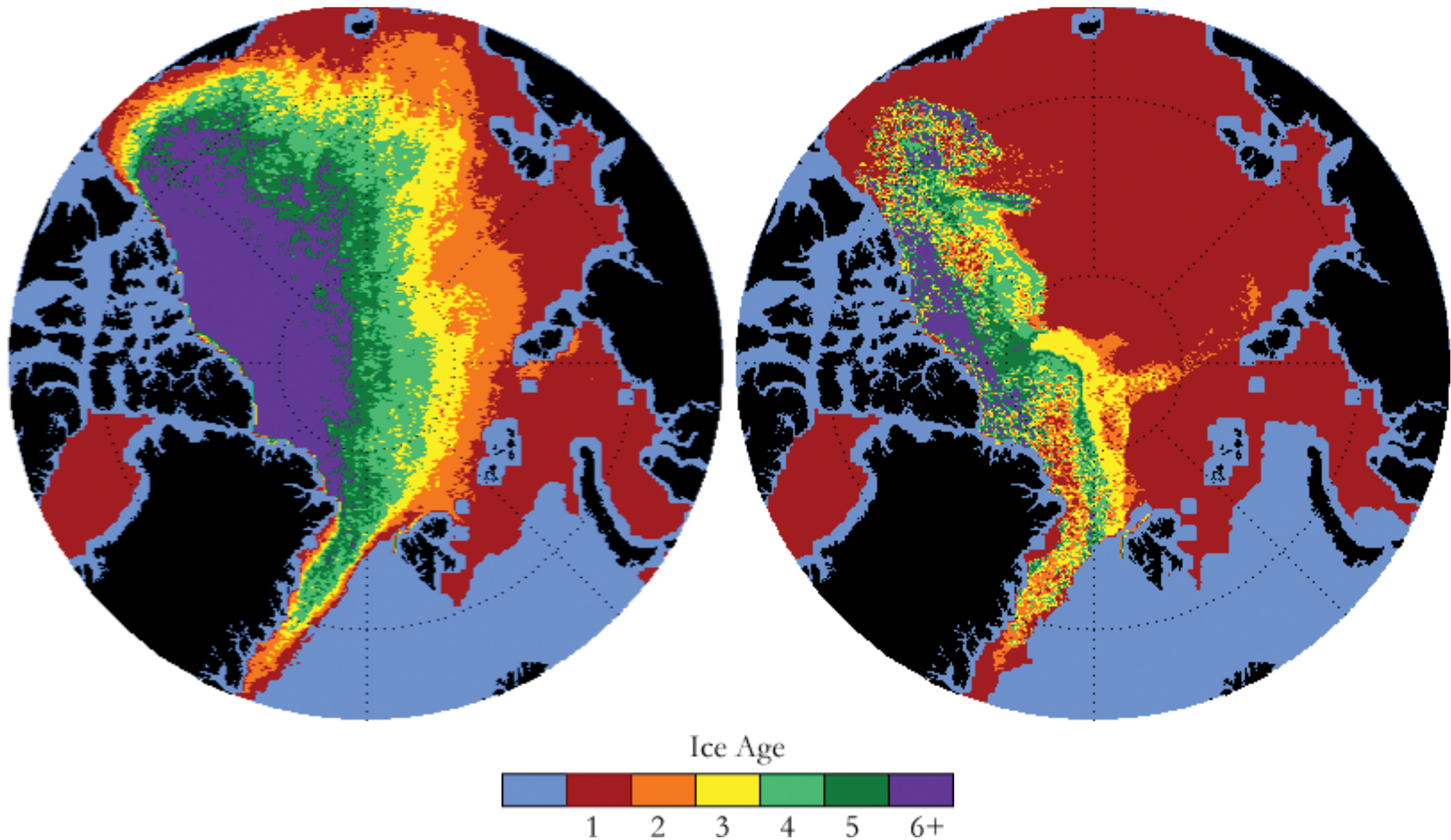


# Figure-Ground



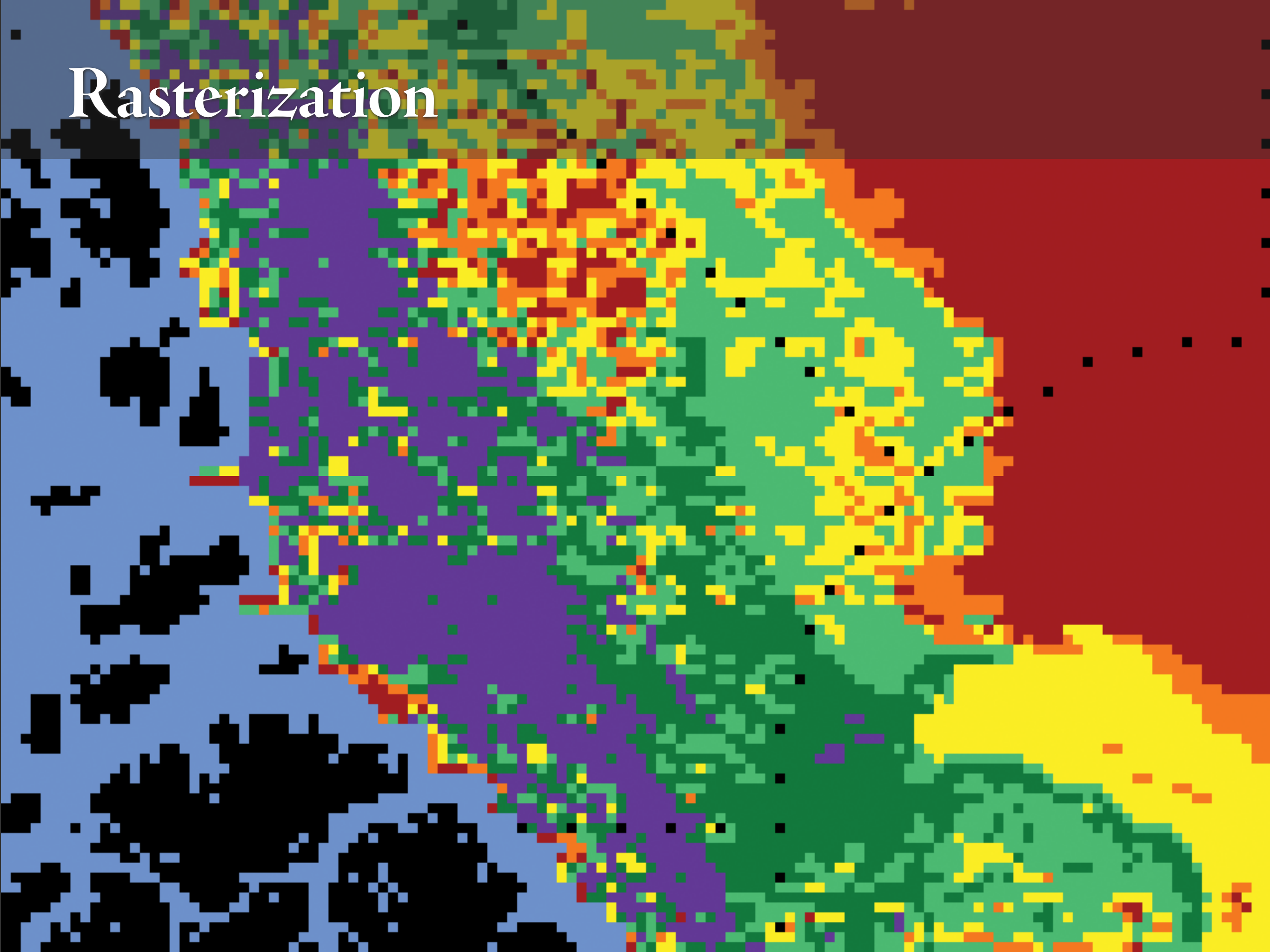


# Case Study: Sea Ice Age



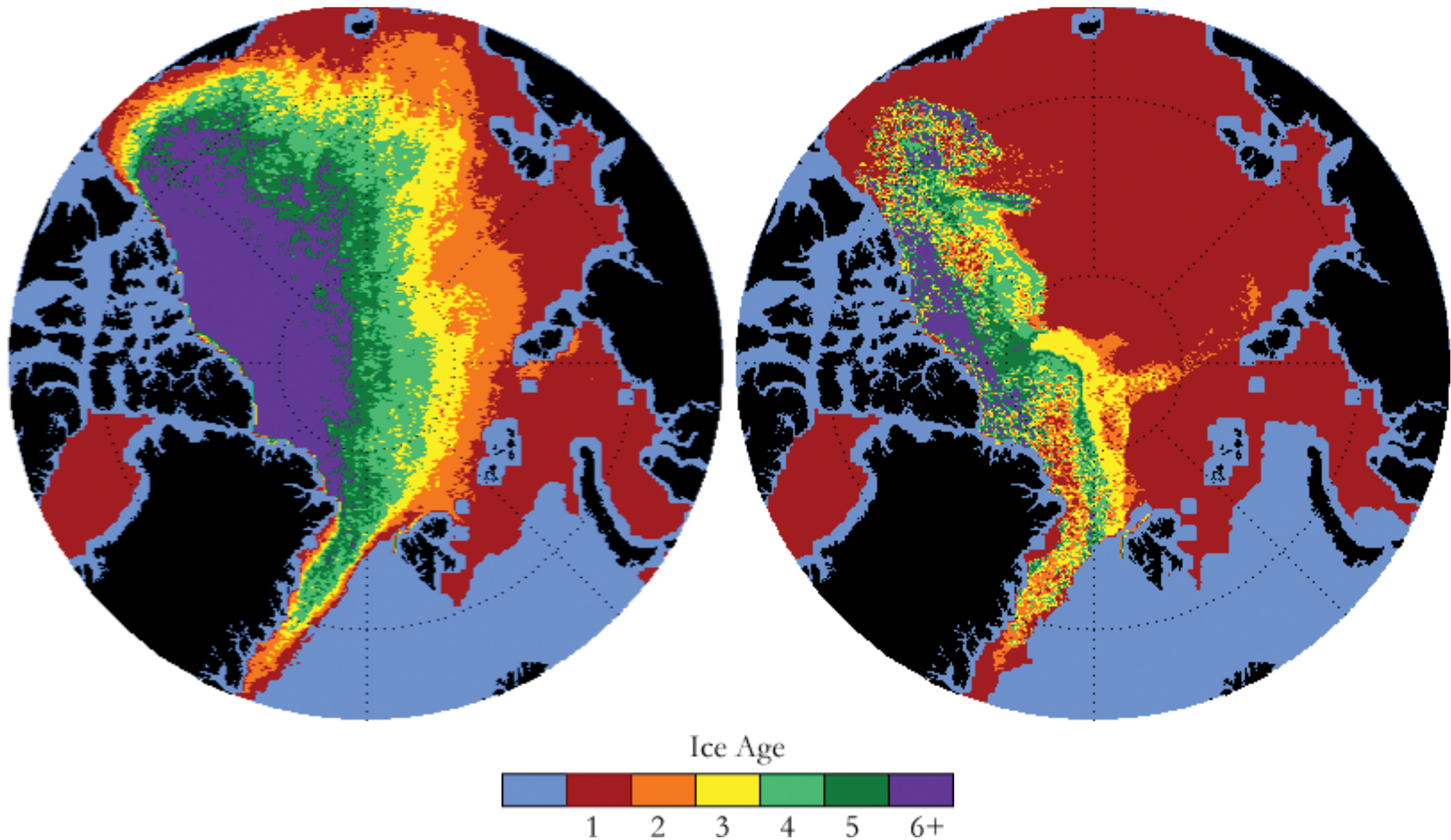


# Rasterization



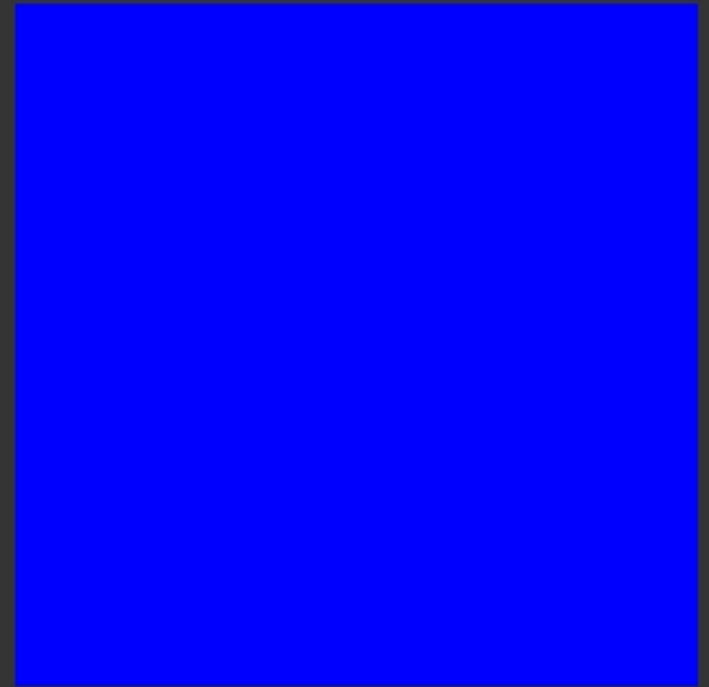
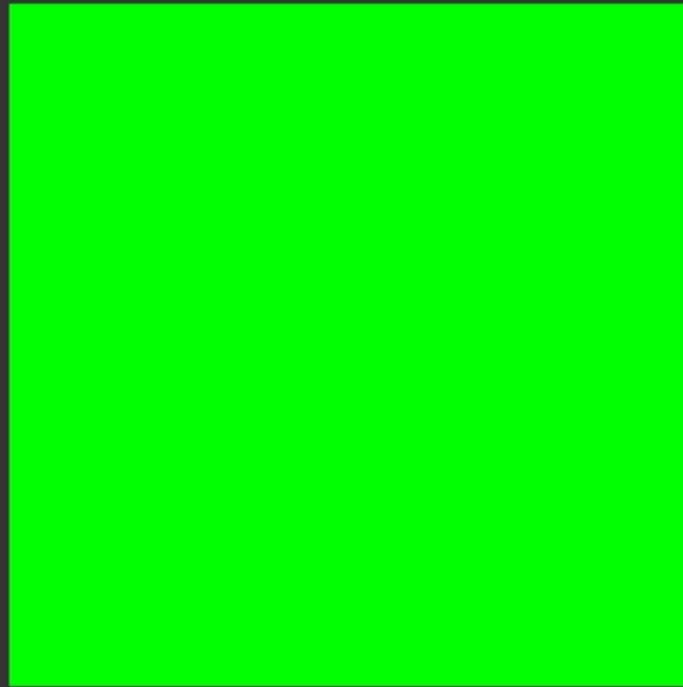
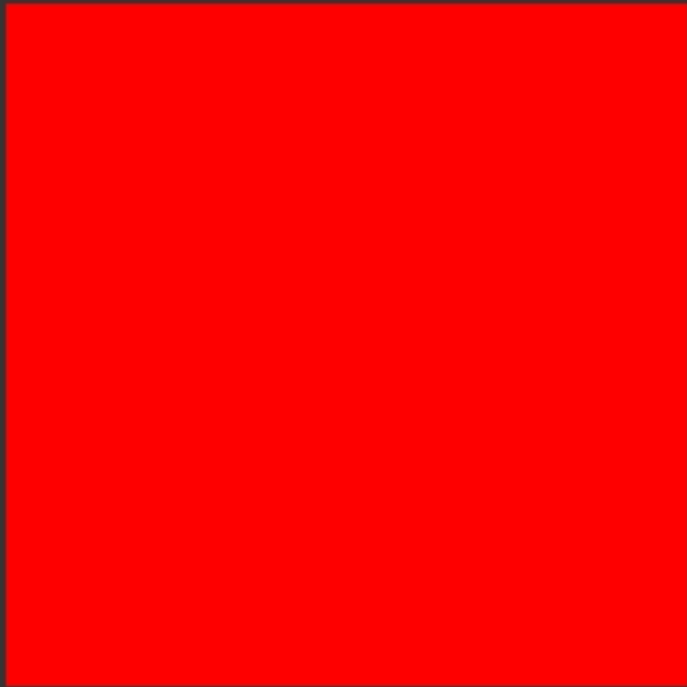


# Case Study: Sea Ice Age





# Color

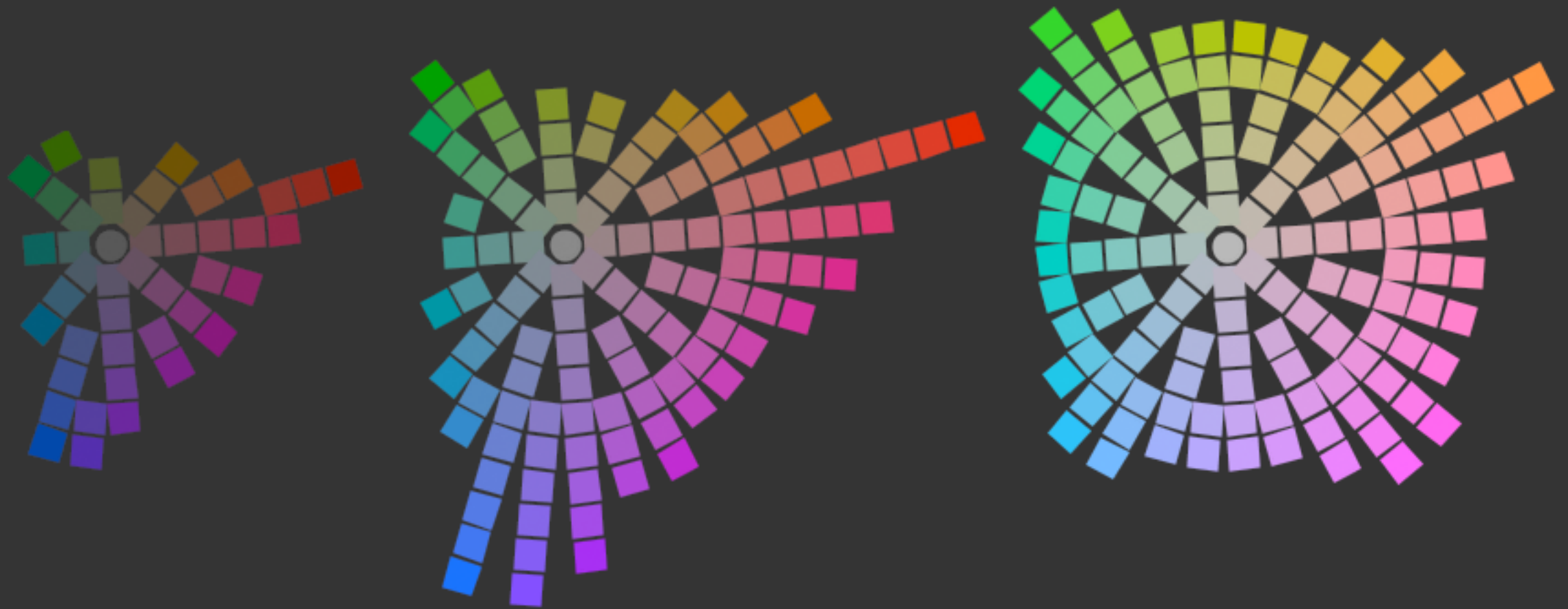


## **Computer colors:**

Red, Green, Blue; 0-255



# Color



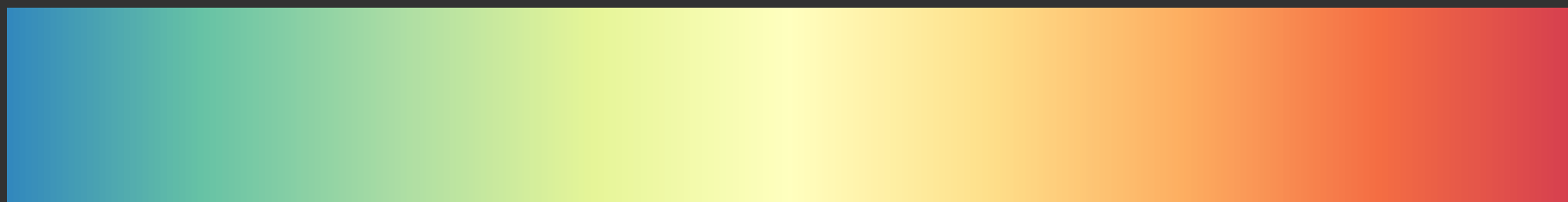
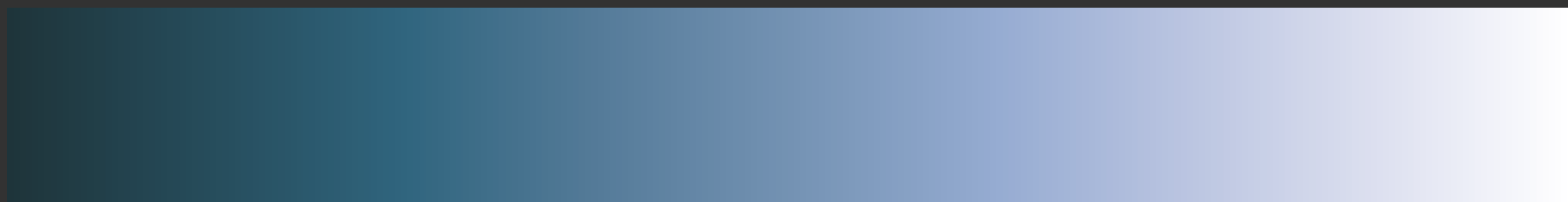
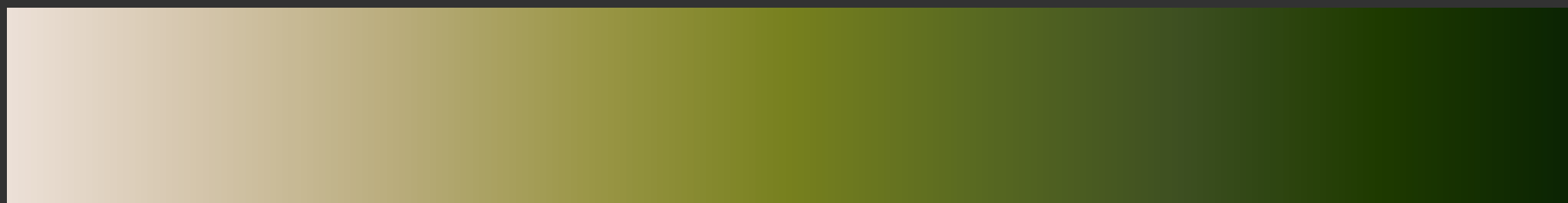
## How humans see color: Chroma, Saturation, Lightness

To accurately represent color, palettes must account for human perception.



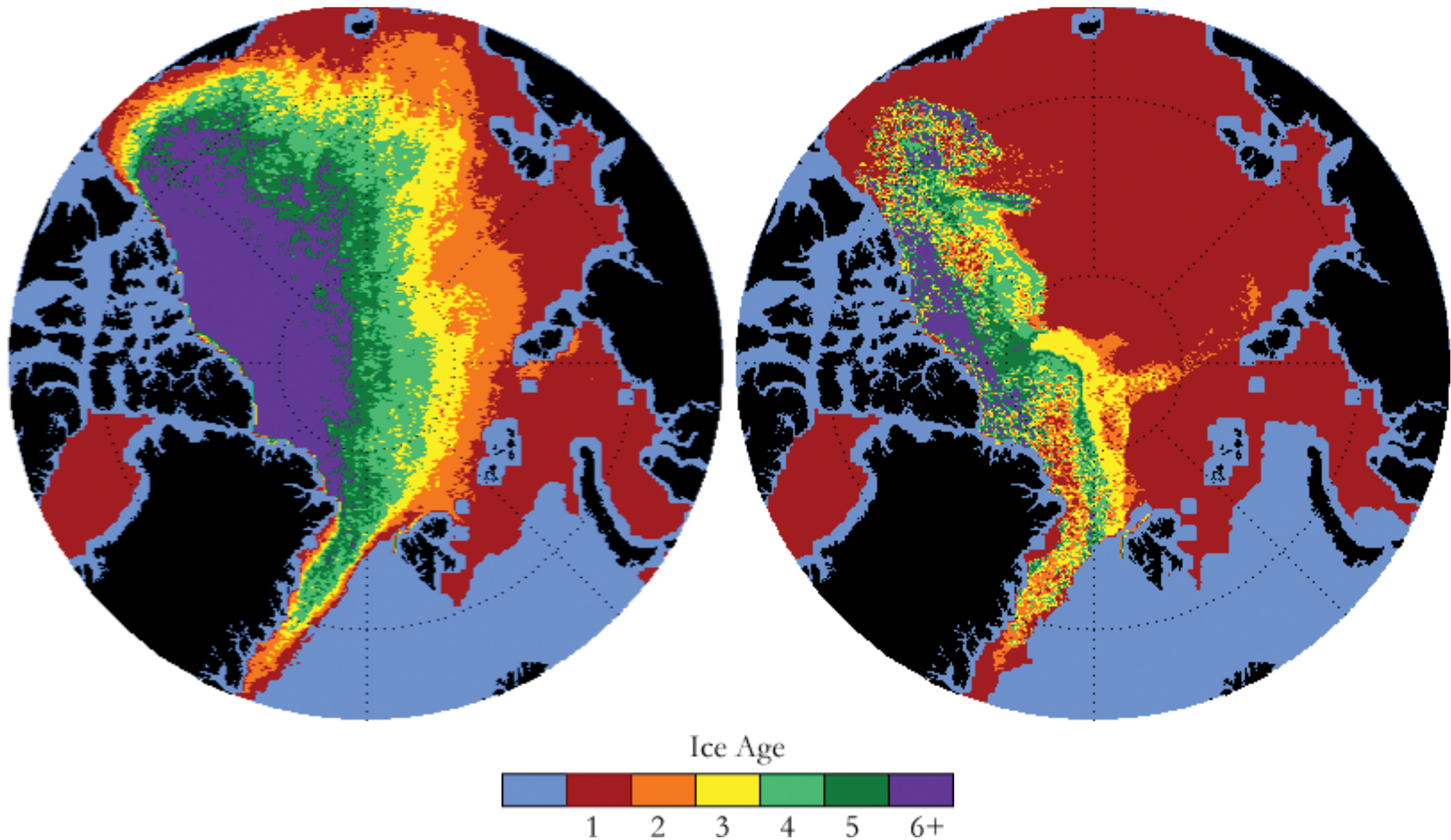
# The Rainbow Palette

# Perceptual Palettes

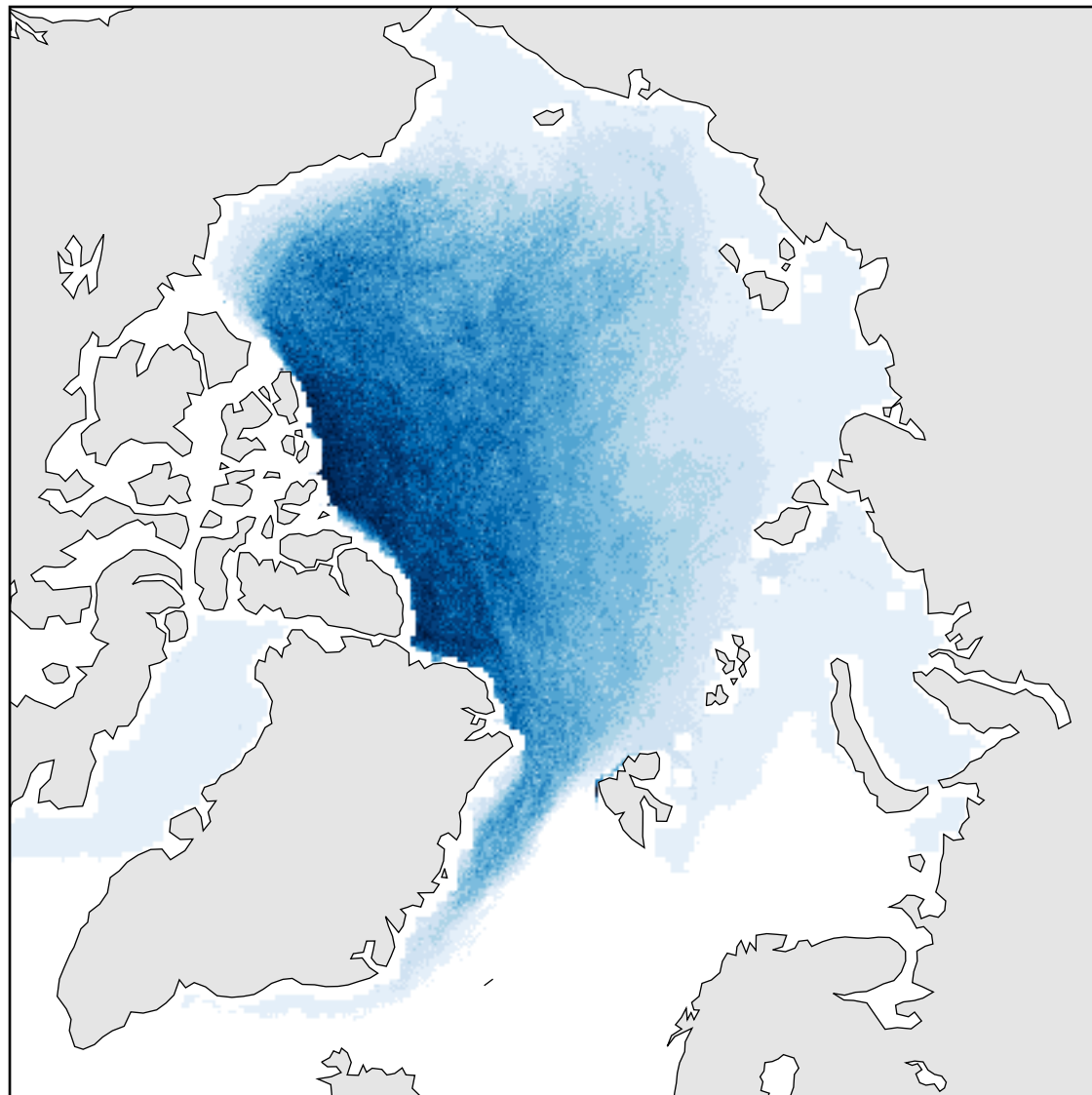




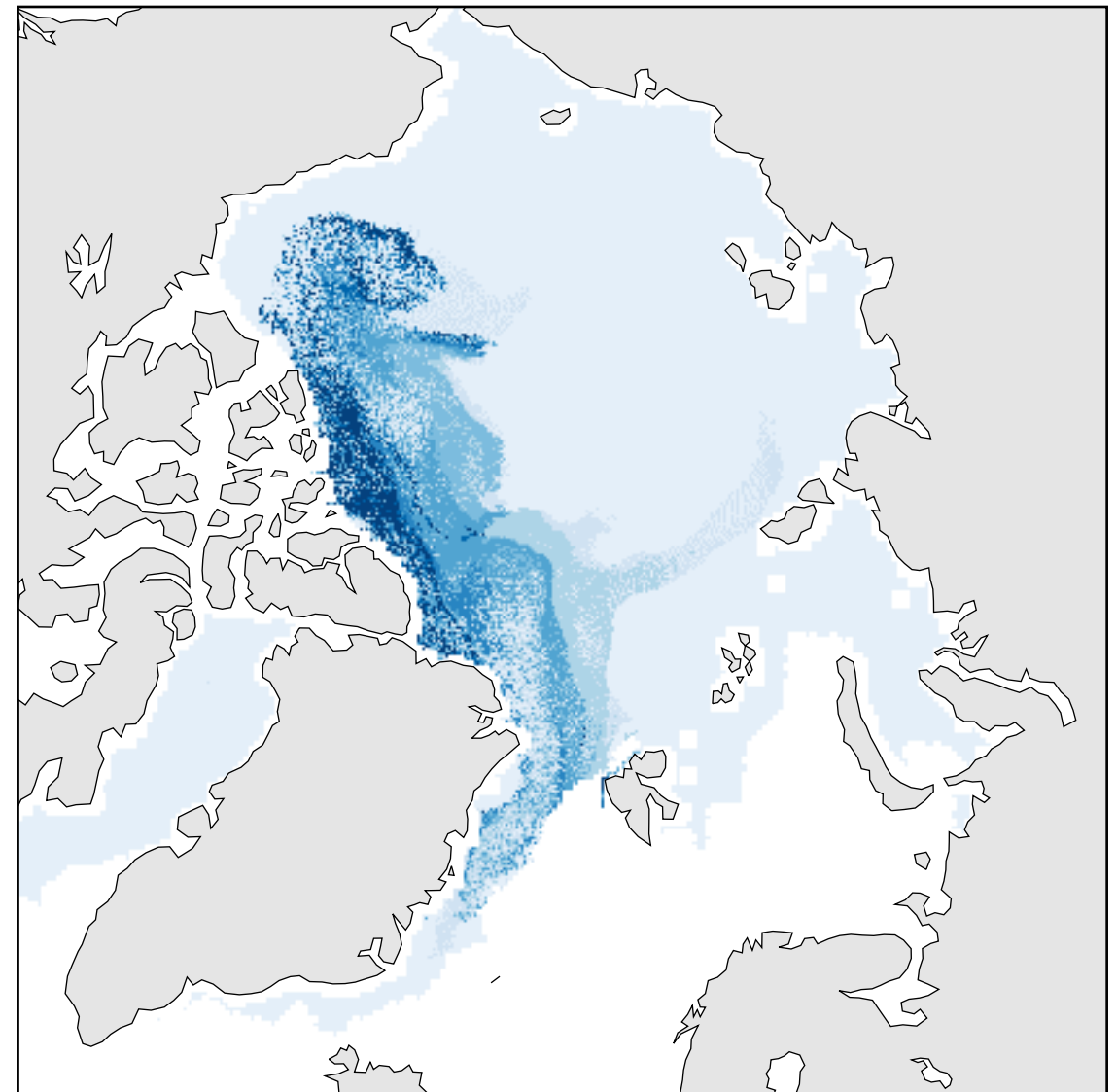
# Case Study: Sea Ice Age



# Case Study: Sea Ice Age

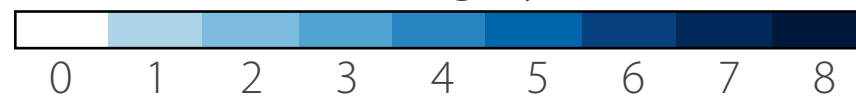


February Average (1985–2000)



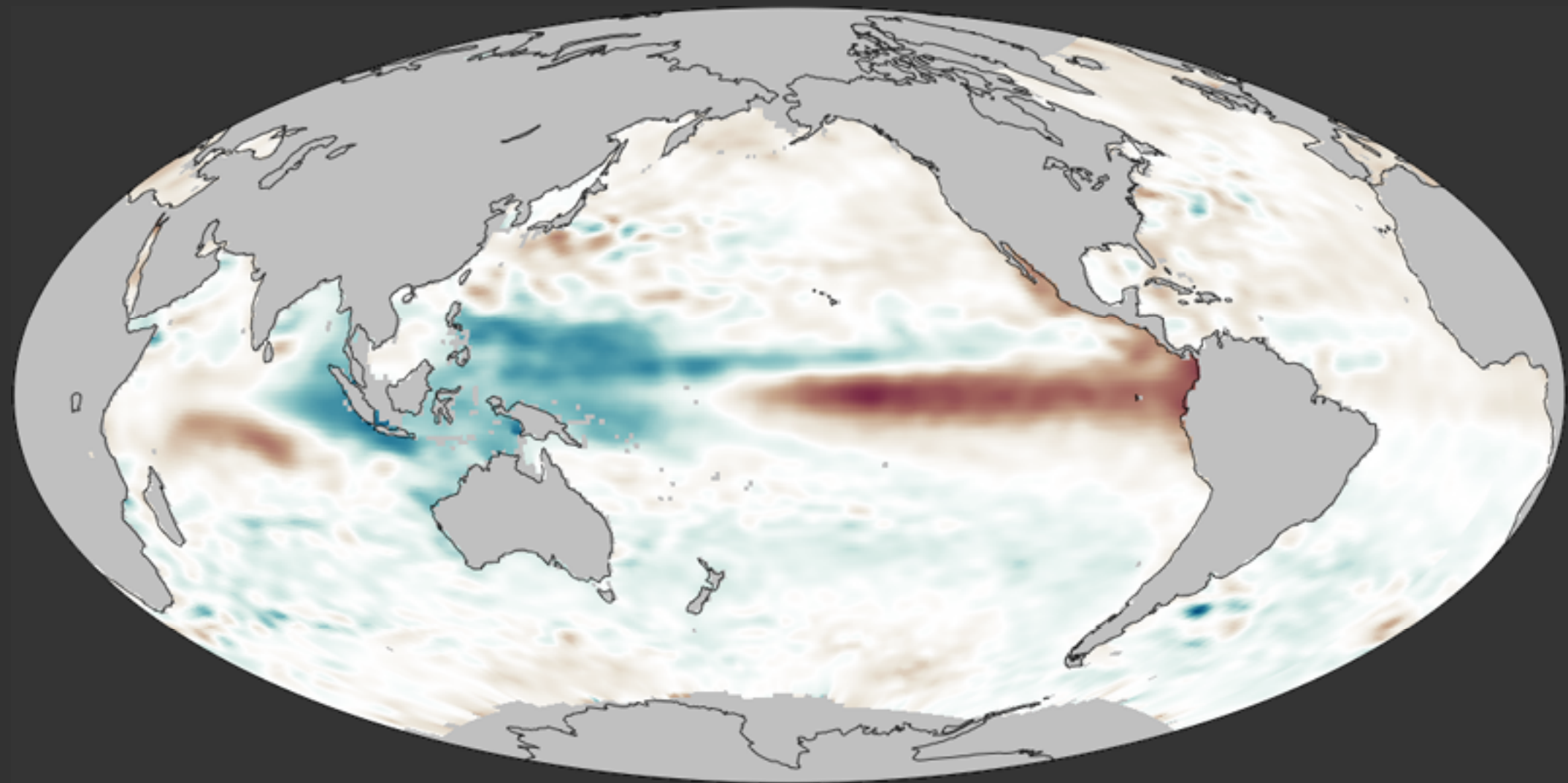
February 2008

Sea Ice Age (years)

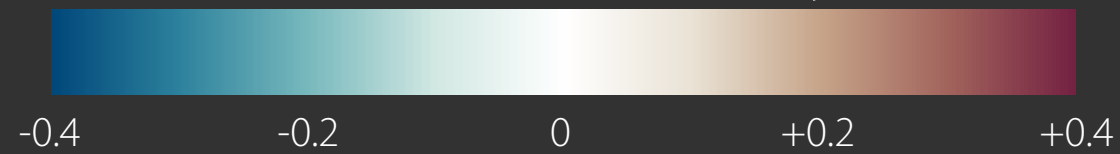




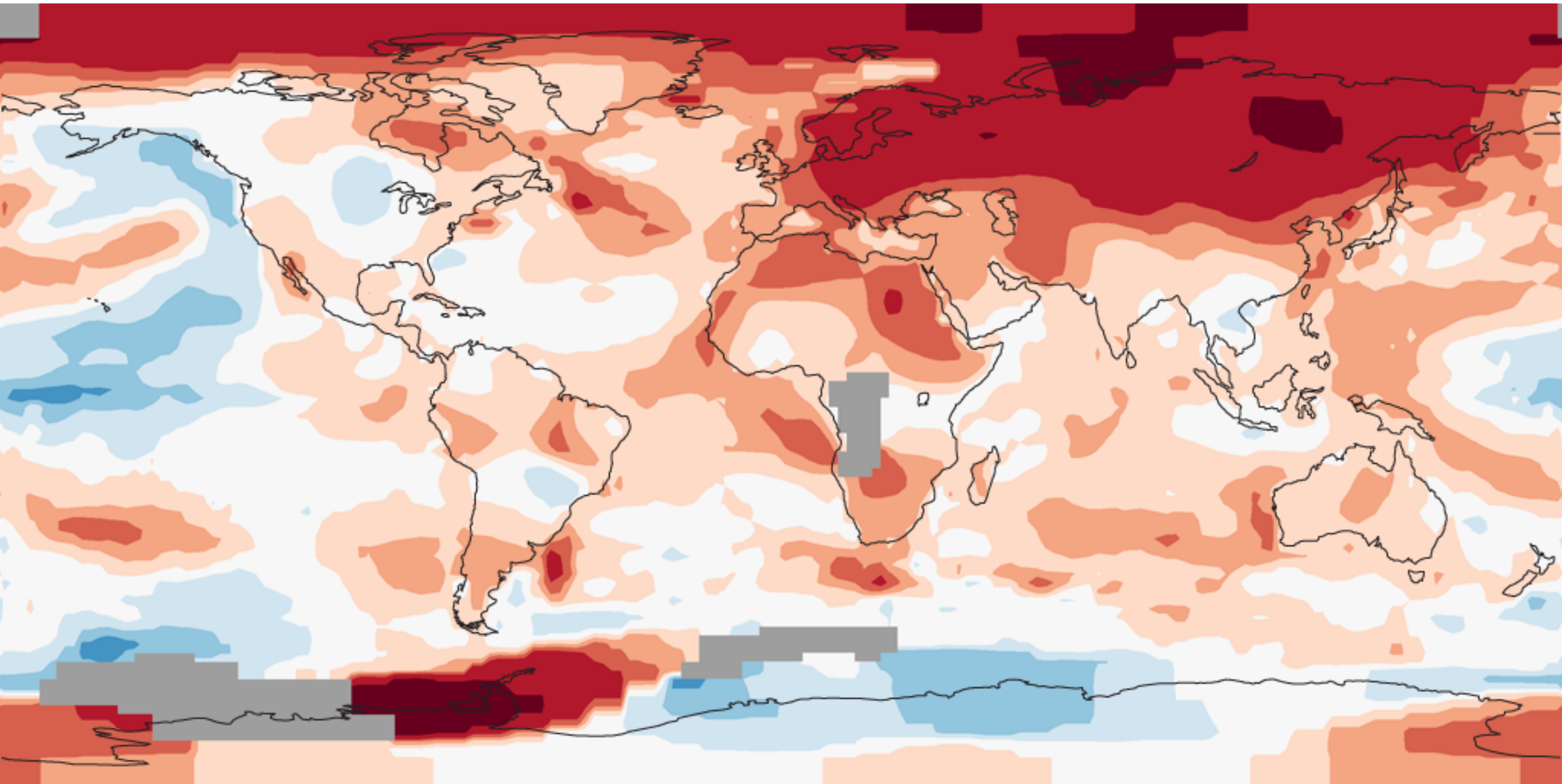
# Divergent Palettes



**Sea Surface Height Anomaly (meters)**

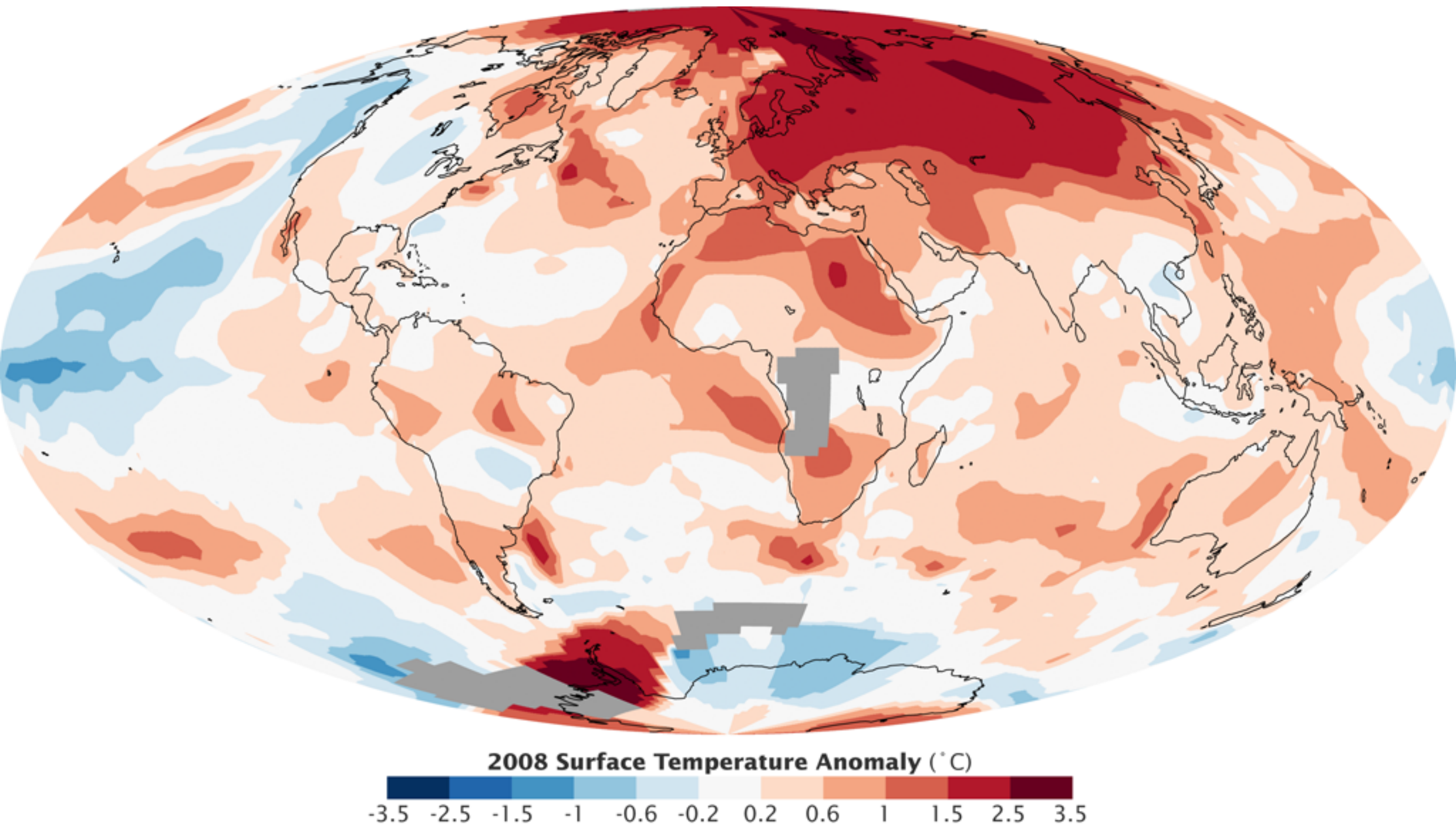


# Map Projections



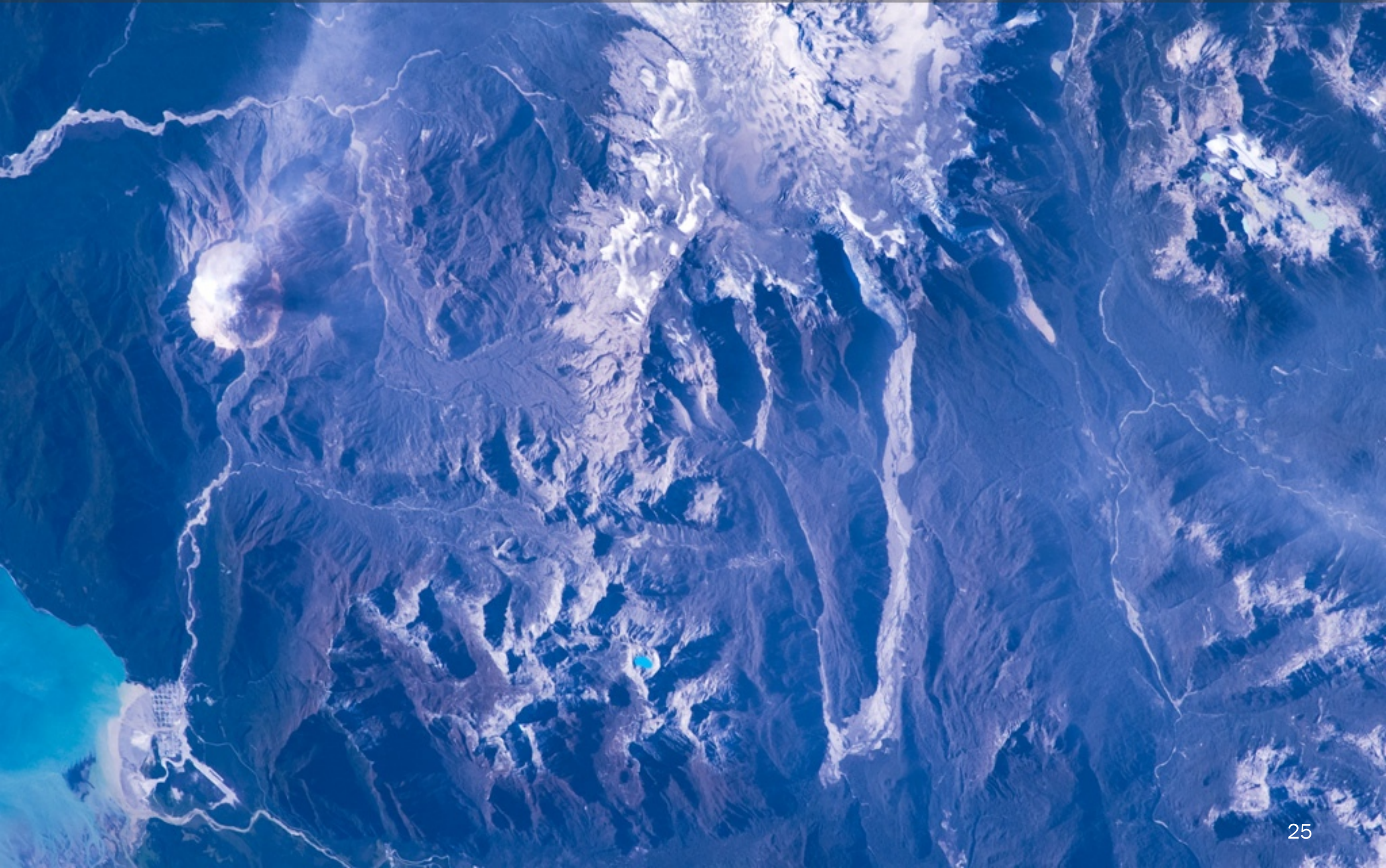


# Map Projections





# Color Correction: Original





# Color Correction: Auto





# Color Correction: Custom





# Typography: The Design of Text

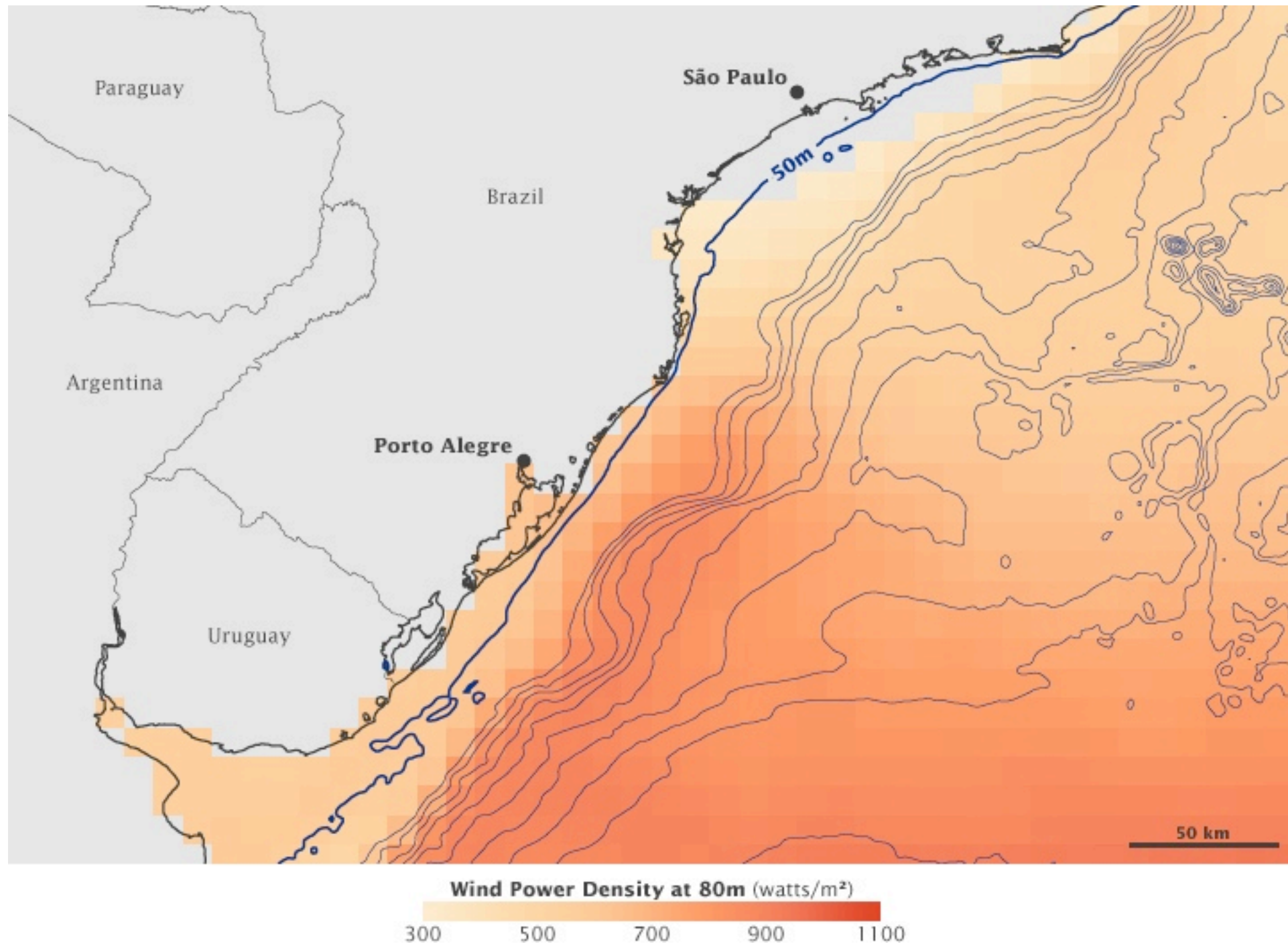
Typography aids in the ordering and organization of information.

Use **font weight**, **color**, size, alignment,  
& placement for emphasis, to group information, and to establish hierarchy.

Pairing one **serif** typeface and one **sans-serif** typeface together generally works well. Use one for headings and captions, the other for body text.

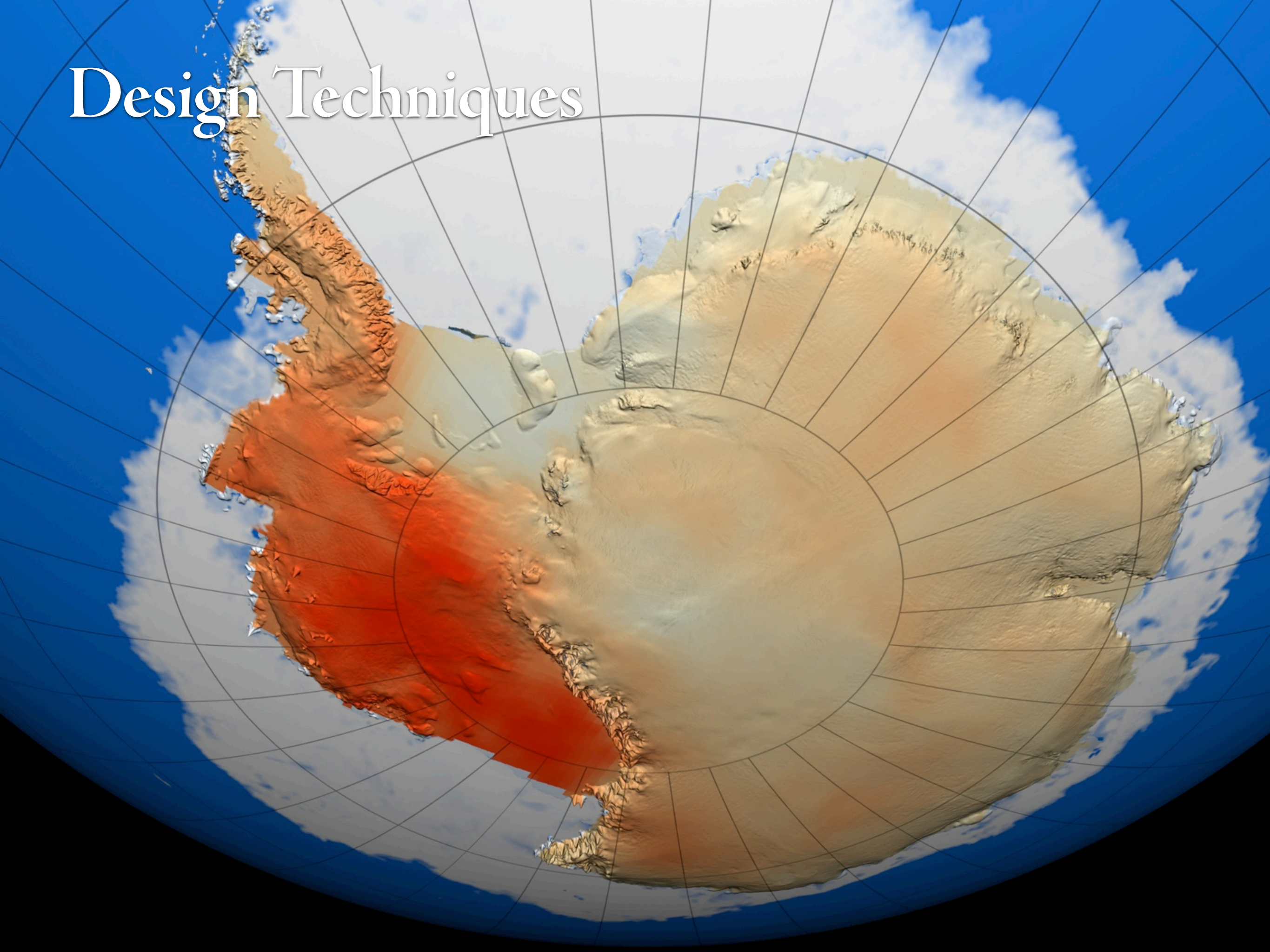
Avoid informal typefaces like **Comic Sans** and **Tekton**, as well as display typefaces like Papyrus, *Brush Script*, and COPPERPLATE GOTHIC.

# Typography: The Design of Text



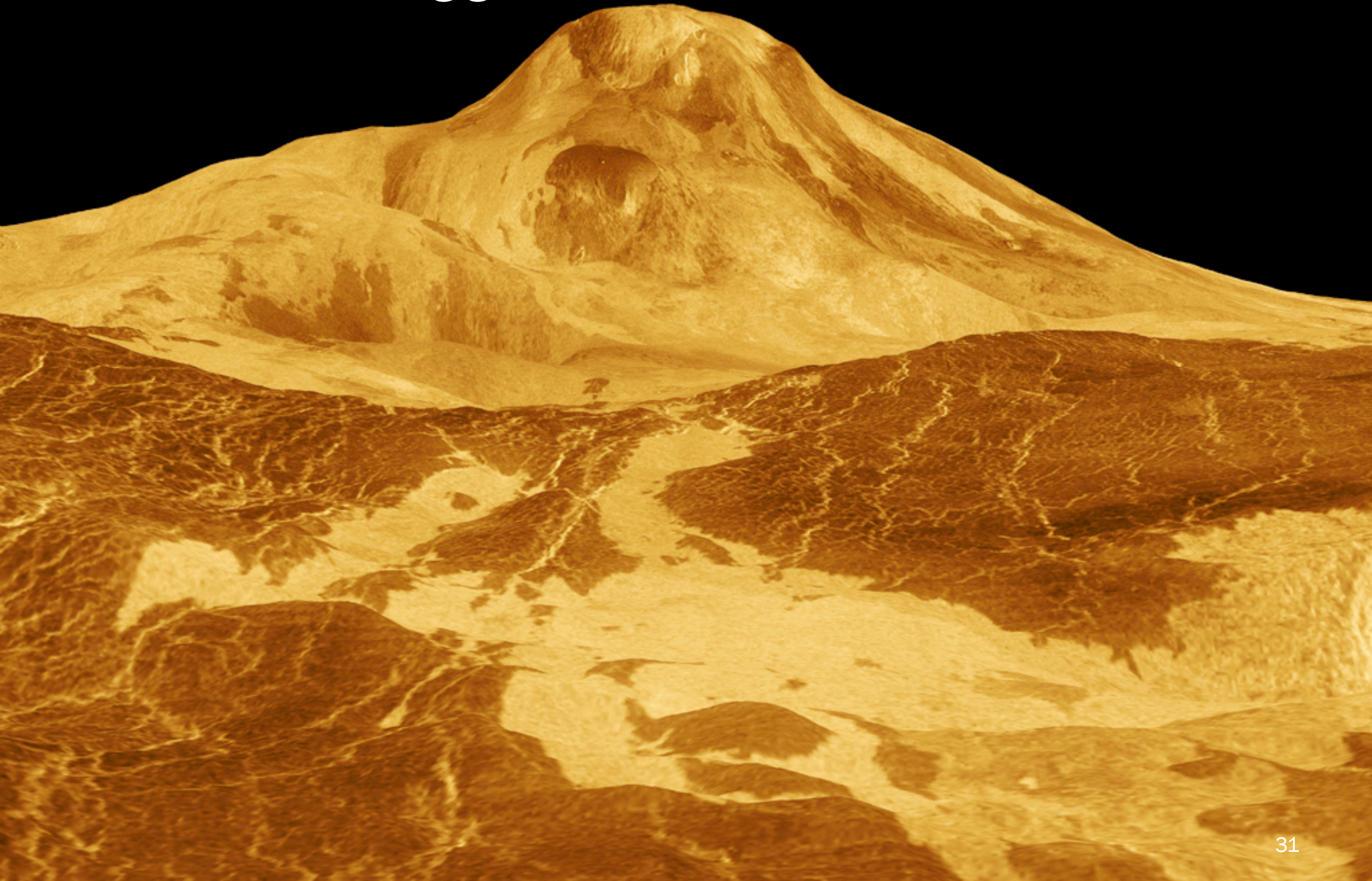


# Design Techniques



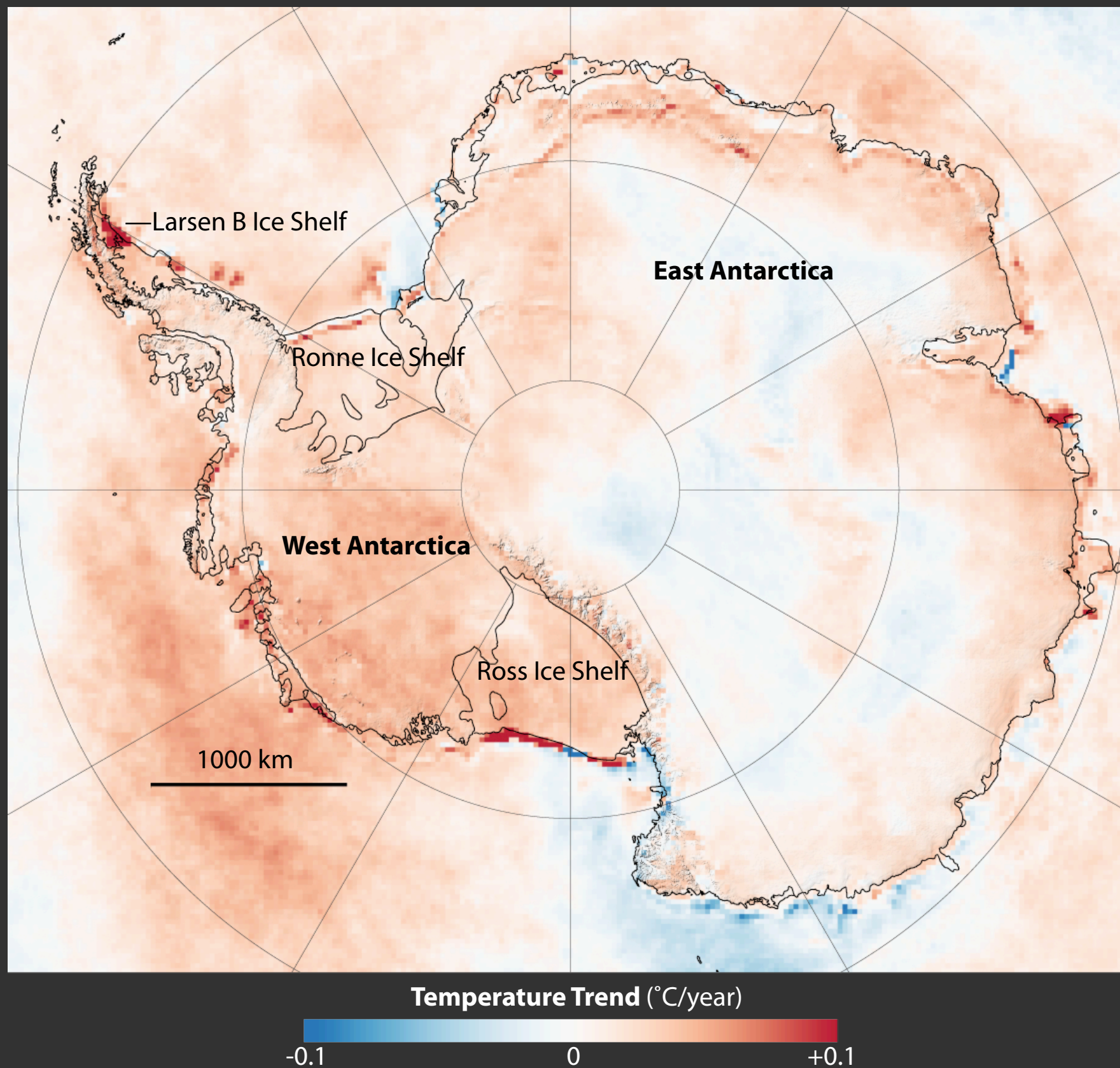


# Vertical Exaggeration





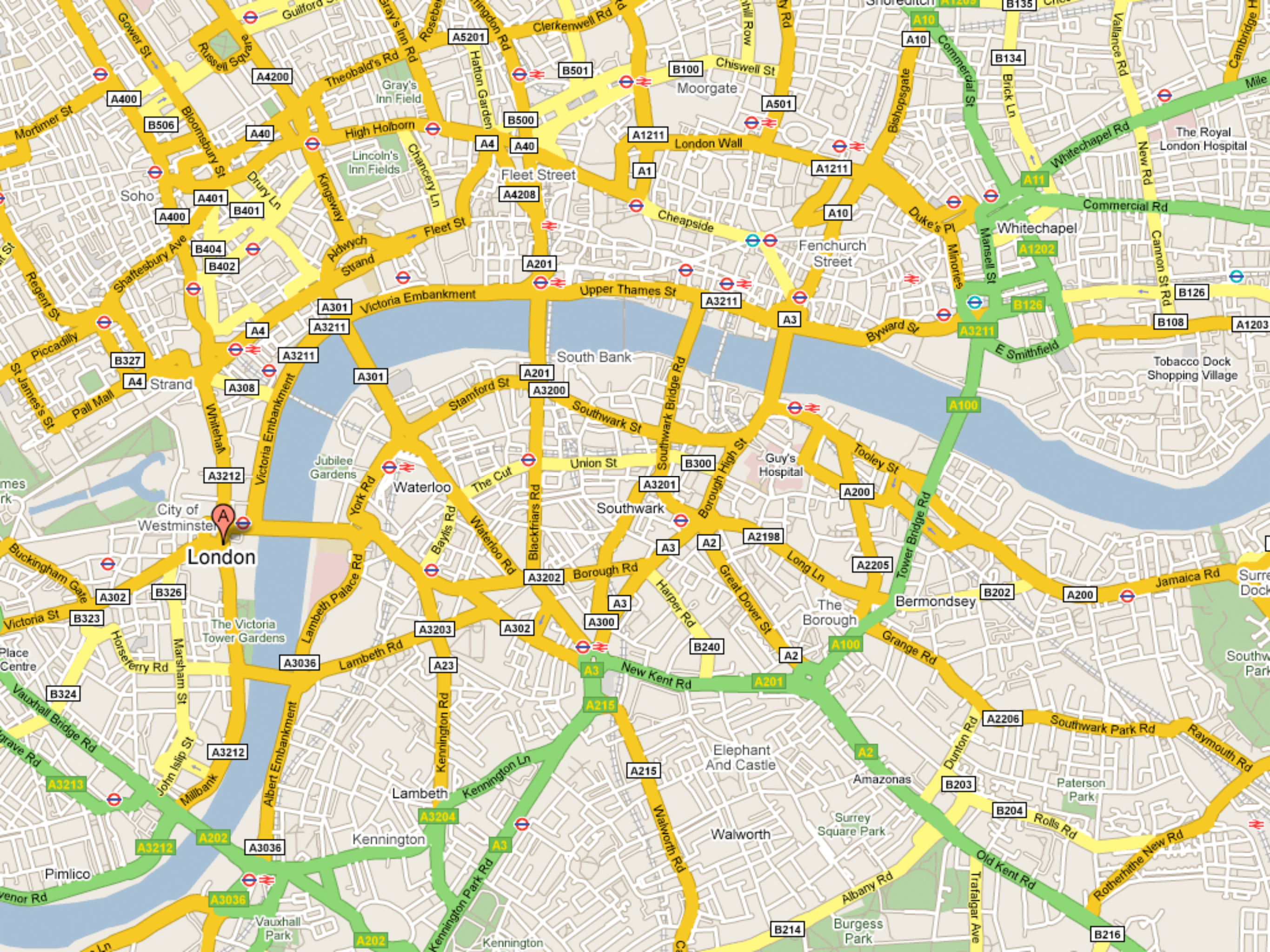
# Design Techniques









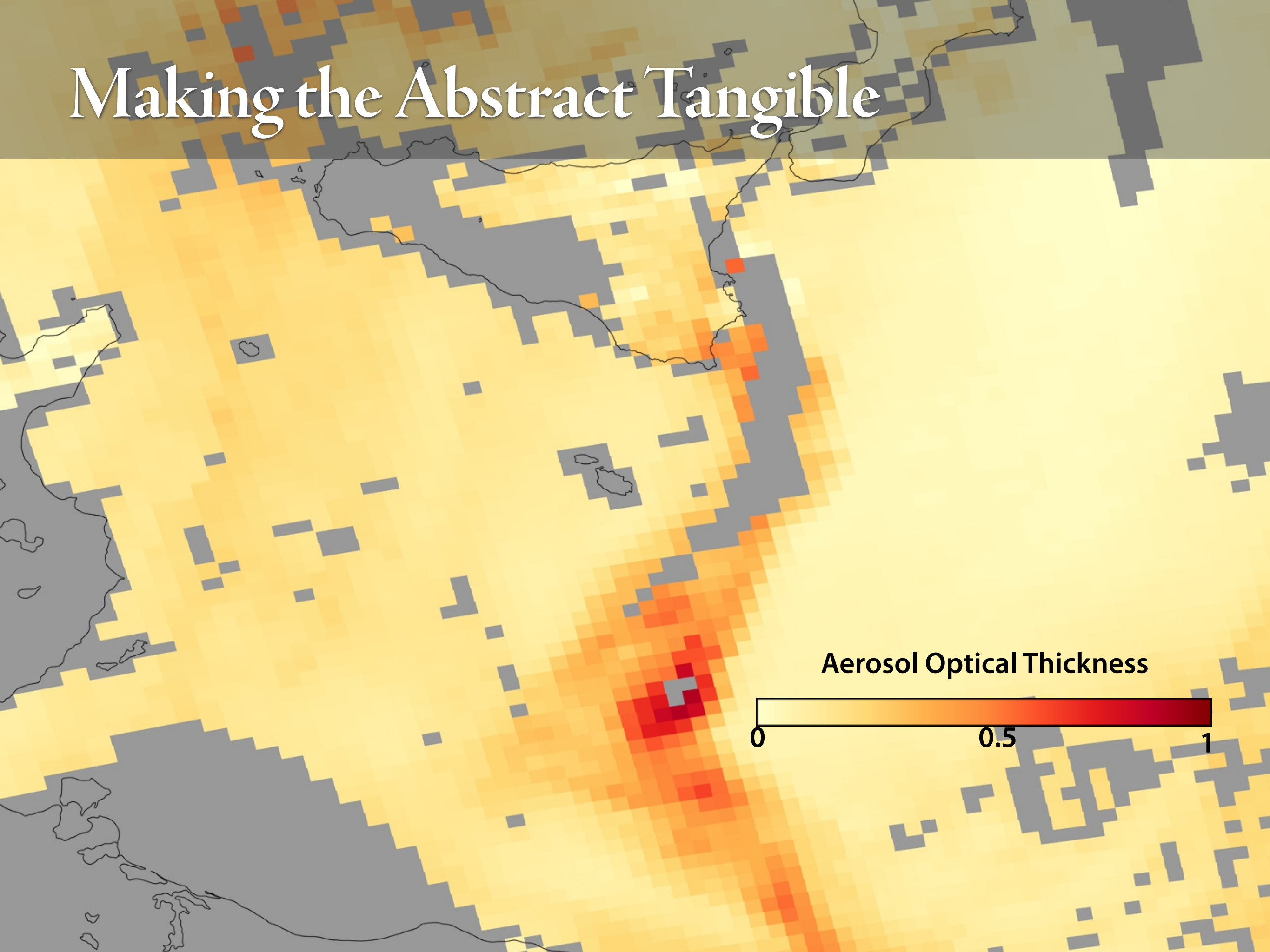








# Making the Abstract Tangible





# Mt. Etna

October 30, 2002





# Mt. Etna





# Mt. Etna

October 30, 2002





# Mt. Etna

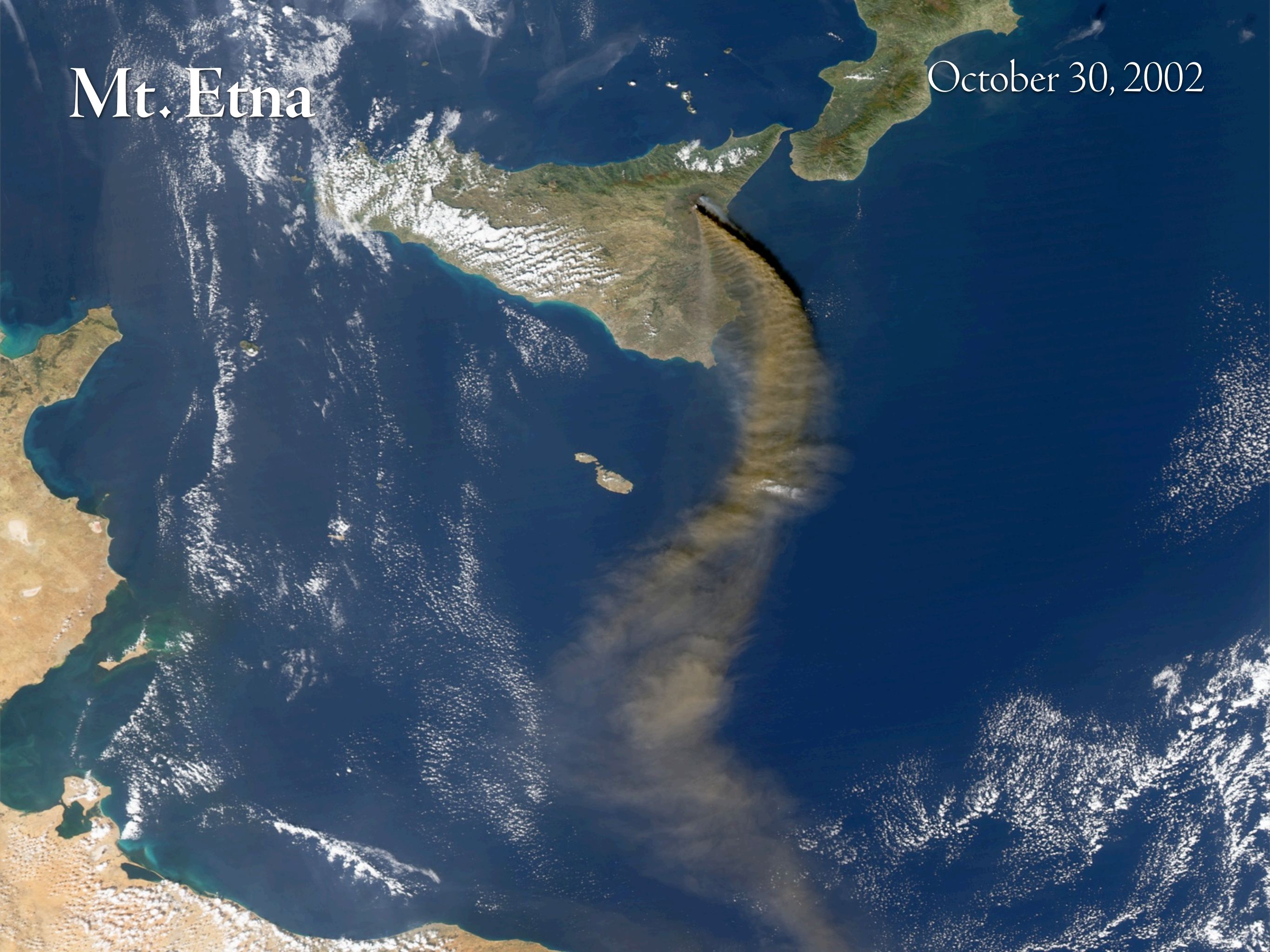
October 31, 2002





Mt. Etna

October 30, 2002





# Mt. Etna

October 30, 2002

